

Ourchitecture

is a collaborative venture

that artist **Elizabeth Keithline** undertook through a call for entries in Sculpture Magazine. Artists and architects received a handmade wooden house from Keithline which they were then asked to construct, deconstruct or otherwise adorn and return. Houses were then selected by juror Sara Agniel and built into a model neighborhood. "Ourchitecture" ruminates on the preservation of an aesthetic of individuality in an increasingly generic landscape.

Artist **Elizabeth Keithline** has been weaving since the age of fourteen. After receiving a Communications degree from Emerson College in 1983, she went on to take art courses at the Rhode Island School of Design, Rhode Island College and the Sauntertown Weaving School.

In 1990, she invented a sculpture technique called "Lost Box", wherein wire is woven around an object and then burned, leaving only the object's wire mesh shape behind. She began exhibiting and working professionally in 1996. She has since gone on to work in many different media.

Selected exhibitions include Gallery Agniel in Providence, RI; The Waiting Room Gallery in New Orleans; Spark Gallery in Denver, CO; the Fuller Museum in Brockton, MA; the Newport Art Museum, and currently at Copia in San Francisco and The Society For Contemporary Craft in Pittsburgh, PA, where she is a semifinalist for the Raphael Prize.

Her work has been selected by jurors Lloyd Herman, (The Renwick Gallery of the Smithsonian) and Judith Tannenbaum, (Contemporary Curator, RISD Museum), among others.

Keithline's work is featured in an article in Fiberarts Magazine, November, 2005.

Sara Agniel is the director of Gallery Agniel, a contemporary art gallery in Providence, founded in June 1998. The gallery's mission is to exhibit challenging visual art and create a public forum for the exchange of ideas in an atmosphere that brings together collectors and artists. Since 2001, the gallery has produced exhibitions that place art in interesting and provocative architectural environments.

Nancy Whipple Grinnell is Curator of the Newport Art Museum and Art Association, in Rhode Island, where she organizes both historical and contemporary exhibitions. She holds a BA in art history, an MLS in library science and recently received her MA in American Civilization/Museum Studies from Brown University. She has worked as a museum curator for fifteen years and was the co-curator for the traveling exhibition Envisioning New England, Treasures from Community Art Museums as well as the author of one of the catalogue essays. She is the author of a forthcoming article on Newport History titled: "Carrying the Torch in Newport: The Arts Advocacy of Maud Howe Elliott." Grinnell has also organized exhibitions for dozens of the region's living artists and written critically of their work.

Newport Art Museum
76 Bellevue Avenue
Newport, RI

November 12, 2005
through
January 6, 2006

Collaborators

Pat Aaron, Denver, CO
Joyce Audy Zarins, Merrimac, MA
Marjorie Ball, E. Greenwich
John Benvenuto, Dayton, OH
Elizabeth Bessette, Newport
Dave Bown, Provo, UT
HOOP, Clifton, NJ
Mark Cowardin, Starkville, MS
Claudia Flynn, Wakefield
Richard Goulis, Providence
Tad Graham-Handley, Farmington, CT
Susan Greenbaum, Medford Lakes, NJ
Lucy Handley, Newtown, CT
Vince Hron, Millville, PA
Roger Kirby, Newport
Ruth Lakofski, NY, NY
Ross MacDonald, Newtown, CT
Madelyn Macedo, Providence
Ray Martin, E. Greenbush, NJ
Henry Mboowa, Waltham, MA
Thomas McKeon, Philadelphia
Robin Middleton, NY, NY
Raymond Mingst, Jersey City, NJ
Karen Nash, Newport
Rupert Nesbitt, Providence
Halyna Regenbogen, Windsor, Canada
Bob Rizzo, Warwick
Alyce Santoro, Brooklyn NY
Claudia Sbrissa, New York, NY
Bethany Schlegel, Boston, MA
Rebecca Siemering, Providence
Anne Sisco, Danbury, CT
John Slavik, Wheaton, IL
Jeff Slomba, West Haven, CT
Jeff Stevens, E. Greenwich
Wlodek Stopa, Gummersbach, Germany
Susannah Strong, Newport
Charlee Swanson, Montclair, NJ
Peter Twombly, Jamestown
Rachel Vaters-Carr, New Haven, CT
Troy West, Wakefield
Barbara Westermann, Providence
Tim Whitehouse, Providence
Nancy Ziegler-Nodelman, Larkspur, CA

